

The score and parts to *American Riversongs* contain various note, rhythmic and articulation errors. The following list includes discrepancies between the score and parts that may assist players and conductors in preparation for performance. There are several items to note: a) the score reads "Bb Cornets" and "Tuba" but the parts are all labeled "Trumpet" and "Bass;" b) all the parts and the score contain a misspelling at measure 108 - the tempo indication should read: "Fast, rhythmic," and c) the score includes a six-note run for the bells in measure 47 which is not included in the part — directors can decide to include or omit this measure.

Parts

- 1st Flute & Piccolo, m. 217, add accent on D
- 2nd Flute, m. 13, change third eighth note from F to G (to match score and 1st Flute)
- 2nd Flute, m. 136, add *dim.*
- 2nd Flute, m. 217, add accent on D
- 2nd Flute, m. 227, add accent on D
- 2nd Flute, m. 227, add accent on third D (b. 2)
- E♭ Clarinet, m. 2, change A to G
- E♭ Clarinet, m. 51, entire measure contains incorrect notes, keep rhythm and change notes to G, A, B
- E♭ Clarinet, m. 75, add tenuto line to E
- E♭ Clarinet, m. 95, add dot to E (eighth note to dotted eighth note)
- E♭ Clarinet, m. 156, add tenuto line to D
- E♭ Clarinet, m. 157, add accent to C and A
- E♭ Clarinet, m. 187, add accent to first note
- E♭ Clarinet, m. 203, add accent to D
- E♭ Clarinet, m. 243, add slur from last note in m. 243 to first note of m. 244 (A to D)
- E♭ Clarinet, m. 244, change all staccato markings to accents
- 1st Clarinet, m. 244, change all staccato markings to accents
- 3rd Clarinet, m. 20, add slur from C and B
- 3rd Clarinet, m. 146, change last three notes to B, A, C (below the staff)
- 3rd Clarinet, m. 161, add courtesy natural sign to B
- 3rd Clarinet, m. 244, change all staccato markings to accents
- E♭ Alto Clarinet, m. 20, add slur from G to F
- E♭ Alto Clarinet, m. 40, change first note from quarter to eighth note (add flag)
- B♭ Bass Clarinet, m. 13, add an eighth note rest after each quarter note
- B♭ Bass Clarinet, m. 105, change A to C
- Bassoon, m. 73, add tenuto line on second note
- Bassoon, m. 73, add breath mark the end of the measure

Bassoon, m. 99, change last note from C to Bb (bottom voice)
 1st Eb Alto Saxophone, m. 65, add slur from G to A
 1st Eb Alto Saxophone, m. 220, add staccato marks to last three notes
 1st Eb Alto Saxophone, m. 221, add staccato marks to last three notes
 2nd Eb Alto Saxophone, m. 108, add courtesy natural sign above C
 Tenor Saxophone, m. 35, add slur from G to A
 Tenor Saxophone, m. 210, remove flat sign before B
 Baritone Saxophone, m. 245, change from 2 to 3 measure rest
 1st Trumpet, m. 92 and 94, conductor must decide how to release the phrase
 marking — as indicated in the score with a tenuto/accent or in the part (with
 no additional articulation)
 1st Trumpet, m. 95, add rehearsal box above measure 95
 1st Trumpet, m. 189–192, add staccato markings above all eighth notes
 1st Trumpet, m. 190, add tenuto line on dotted eighth note (G)
 2nd Trumpet, m. 88, add tenuto line to A
 2nd Trumpet, m. 188, add “out of stand” on b. 2
 2nd F Horn, m. 155, add “1.” to indicate first part only
 2nd F Horn, m. 159, change rhythm to two sixteenth notes and an eighth note on
 b. 1, retain the notes
 3rd Trombone, m. 209, add tenuto line to Bb
 Bass, m. 76, change C to Eb
 Bass, m. 82, add rehearsal box above measure 82
 Timpani, m. 22, add staccato markings to all eighth notes
 Timpani, m. 106, add “play” to measure (following cues)
 Timpani, m. 222–234, add staccato markings to all notes
 Timpani, m. 236, add rehearsal box above measure 236
 Mallets, m. 196, change last eighth note from C to D
 Percussion 1, m. 247, change rhythm on b. 1 to be sixteenth, eighth, sixteenth
 (matching the previous measure)
 Percussion 2, m. 196–203, add accents above all notes
 Percussion 2, m. 239, add “sim.” above measure to extend accents
 Percussion 2, m. 247, add “sim.” above measure to extend accents

Score

1st Flute & Piccolo, *sim.* marking occurs in m. 51 in score, m. 50 in part
 1st Flute & Piccolo, m. 96, add accent on Bb
 1st Flute & Piccolo, m. 245, add “*sf crescendo*” to F
 2nd Flute, m. 72–73, oboe cue is missing from score (but included in part)
 2nd Flute, m. 96, add accent on Bb
 2nd Flute, m. 245, add “*sf crescendo*” to F
 2nd Clarinet, m. 26, transpose entire measure — should match 1st Clarinet part
 3rd Clarinet, m. 26, transpose entire measure — should match 1st Clarinet part
 3rd Clarinet, m. 207, add accent to D
 Bassoon, m. 187, remove low C eighth note on b. 2
 1st Eb Alto Saxophone, m. 30, add slur from G to A
 2nd Eb Alto Saxophone, m. 30, add slur from G to A

2nd Trumpet, m. 2, add "soli"

2nd Trumpet, m. 121, add staccato to first note (D)

1st Trombone, m. 247-248, add glissando marking from B to C (across Barline)

3rd Trombone, m. 203, change A to F

Baritone, m. 219-221, the part does not have the Bass Clarinet cues included in score

Timpani, m. 106, add "play" to measure (following cues)

Timpani, m. 222-234, add staccato markings to all notes

Percussion 2, m. 196-203, add accents above all notes

Percussion 2, m. 238, add accents above all notes

Percussion 2, m. 239, add "sim." above measure to extend accents

Percussion 2, m. 246, add accents above all notes

Percussion 2, m. 247, add "sim." above measure to extend accents