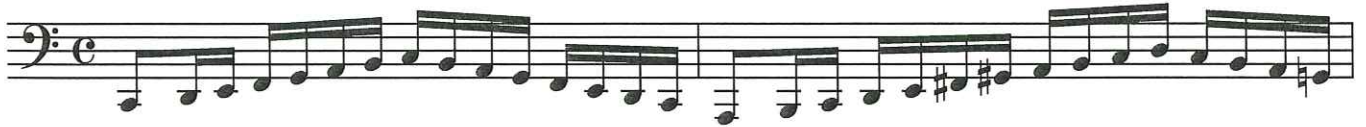


ILMEA Junior Band Audition Scale Sheets

Rev. 6/2014

Tuba



Tuba

Measures 1 - 16

Quarter Note = 84

8

78

Bravura

AMERICAN RIVERSONGS

A Folksong Setting For Band

Bass

Property of
P. La Plante
Illinois Music Educators Association

Bright and spirited

Musical score for Bass, featuring ten staves of music. The score includes various dynamics such as *f*, *fp*, *sfz*, *p*, *mf*, *mp*, *f*, *ff*, *mf cresc.*, *div. ad lib.*, *sim.*, and *play*. It also includes performance instructions like *Molto moderato* and *Moderato*. Measure numbers 7, 12, 21, 29, 36, 40, 48, 56, 64, and 76 are marked. The score includes a key signature change to three flats and a time signature change to 3/4 at measure 76. A section for B.Sax., Bsn. is indicated at measure 76.

Bass - 2

78 *cresc.* *p*

89 *mp* *mf*

95 *cresc.* *f* *p*

cresc. poco a poco *ff* *dim.* *mf*

poco piu mosso *p* *dim.*

108 Fast, rhythmic
1 2 3 4 5 6 7
pp *ff*

115 3

120 "Brass Band" *p-f*

129 Tutti *f marc.*

138 *dim.* *mp*

146

154 3

Redemption

Property of
Illinois Music Educators Association

TUBA

Rossano Galante

Espressivo

9

Musical notation for measures 9-16. Measure 9 starts with a fermata and a first ending bracket labeled '8' above it. The notation includes dynamics *mp* and *mf*, and a hairpin crescendo.

17

Musical notation for measures 17-22. Measure 17 has a first ending bracket labeled '5' above it. The notation includes dynamics *p* and *poco rit.*

25

A tempo - rich, warm and lush

Musical notation for measures 25-32. The notation includes dynamics *mf* and *f*.

33

Delicately

Musical notation for measures 33-51. Measure 33 has a first ending bracket labeled '3' above it. The notation includes dynamics *p* and *mf*.

41

Musical notation for measures 41-48. The notation includes dynamics *mp* and *mf*.

49

Musical notation for measures 49-56. Measure 49 has a first ending bracket labeled '3' above it. The notation includes dynamics *f* and *ff*.

57

Majestically

Musical notation for measures 57-64. The notation includes dynamics *f* and *ff*.

SOUTHWEST SAGA

Tuba

By Robert Sheldon

012-1919 *Allegro giocoso* Solo

f *ff* *mf* *f* *mf* *f* *mp* *ff* *f* *ff* *mp* *f* *ff* *mp* *f* *rall.*

Tuba - 2

ten. ten. ten. **Largo** **Andante** **81**

ff *rall.* *mf* **89**

95 Freely

f **103** *ff* *mp* **111**

116 Tempo primo *rall.* *p* *f* *ff* **127**

mf *mf* **132** *legato mp* *f* **143**

mf *f* *ff* *f* **151**

159

Grandioso **167 Presto**

poco rall. *f* *rit.* *sub mp* *mf* *fff* *sf/2*

Tuba

CARNEGIE ANTHEM

WILLIAM OWENS
(ASCAP)

With splendor (♩ = 152)

7

Musical staff 1: Tuba part, measures 1-7. Includes dynamic marking *f* and a fermata over measure 7.

13

Musical staff 2: Tuba part, measures 8-13. Includes dynamic marking *mp* and a fermata over measure 13.

19

Musical staff 3: Tuba part, measures 14-19. Includes dynamic marking *f* and a fermata over measure 19.

25

Musical staff 4: Tuba part, measures 20-25. Includes dynamic marking *p* and a fermata over measure 25.

27

Musical staff 5: Tuba part, measures 26-27.

33

Musical staff 6: Tuba part, measures 28-33.

32



Carnegie Anthem - Tuba

41

37

42

49

47

55

52

59

58

65

73

72