

ILMEA Junior Band Audition Scale Sheets

Rev. 6/2014

Bassoon, Trombone & Euphonium B.C



ILLINOIS MUSIC EDUCATION ASSOCIATION

Euphonium - Trombone

A tempo - end

Quarter Note = 60

63

Andante

p *cresc.* *ff*

p *cresc.* *ff*

pp *mf* *pp* *f*

p *f* *rit.*

START

p *a tempo* *poco a poco* *cresc.* *f*

p *f*

AMERICAN RIVERSONGS

A Folksong Setting For Band

Property of

Illinois Music Educators Association

Pierre La Plante

1st Trombone

Bright and spirited

The musical score for the 1st Trombone part consists of ten staves of music. The key signature is one flat (B-flat major) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *f*, *fp*, *sfz*, *fp*, *sfz*
- Staff 2: *sf*, *f*, *mp~mf*
- Staff 3: *mf cresc.*, *f*, *mf cresc.*
- Staff 4: *f*, *mp*, *f*
- Staff 5: *mp*, *f*
- Staff 6: *f*, *sim.*
- Staff 7: *sfp*, *ff*
- Staff 8: *mp cresc.*, *f*, *mp cresc.*
- Staff 9: *f*, *ff*, *sim.*

Rehearsal marks are placed at the beginning of several staves: 7, 12, 21, 29, 40, 48, and 56. A first and second ending bracket is shown at the end of the third staff.

1st Trombone-2

Molto moderato

76 Moderato
p espr.
Cl.2

78

82 *mp* play *mf* Soli

89 *cresc.* *f*

95 *p* *cresc. poco a poco* *ff* *dim.*

100 *mf* Hn. *poco piu mosso* play *p* Soli

108 Fast, rhythmic

115 *f* play

120 "Brass Band" *p-f* (b) 1.

129 Tutti *f* 2.

138 8 146 8 154 2

dim.

1st Trombone - 3

160

f *f*

165

173 Hn. *sfz*

f

181

189

7 6

196

play *ff*

ff

204

poco rit.

poco rit.

215 a tempo

9

224

232 Timp.

236

ff

8 4 3 Timp. *ff*

ff

ff

Redemption

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1st TROMBONE

Rossano Galante

Espressivo

9

1-8 9-11 *mp < mf*

17

15 18-22 *p* *poco rit.*

25 **A tempo - rich, warm and lush**

mf < f

33 **Delicately**

31 33-36 *mf*

41

39 *mp* *mf*

49

45 49-51 *mf*

57 **Majestically**

53 *f* *ff* *f*

58

ff

SOUTHWEST SAGA

1st Trombone

By Robert Sheldon

012-1919

Allegro giocoso

ff *f*

2

7 *ff* *mf*

15 *f*

23 *mf*

3

27

32 *f*

37 *mp*

2

mf *ff*

47 *f*

4

1st Trombone-2

54 *mf*

60 *f*

ff

68 *Larghetto*
Solo *f* *ff*

a2 *f legato* *rall.* *ff* *ten. ten. ten.*

Largo *mf* *Andante* *rall.* 81

89 *f* 95 *Freely*

103 *ff*

111 *mp* *rall.* *mp*

1st Trombone - 3

116 Tempo primo

116 *p* *f*

ff *mf* *mp*

127 *mf*

132 *f* *ff* *legato mp*

f *mf* *f* *ff*

143 *f*

151 *ff*

159 *poco rall.* *f* **Grandioso**

167 **Presto** *rit.* *sub mp* *mf*

f *fff* *fff*

Trombone 1

CARNEGIE ANTHEM

WILLIAM OWENS
(ASCAP)

With splendor (♩ = 152)

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. Starts with a whole rest followed by a half note G2. Dynamics: *f*.

7

Musical staff 2: Continuation of the previous staff, starting with a quarter note G2. Dynamics: *f*.

13

Musical staff 3: Continuation of the previous staff, starting with a quarter note G2. Dynamics: *mp*.

19

Musical staff 4: Continuation of the previous staff, starting with a quarter note G2. Dynamics: *f*.

25

Hns.

23

p

Musical staff 5: Continuation of the previous staff, starting with a quarter note G2. Dynamics: *p*.

28

Musical staff 6: Continuation of the previous staff, starting with a quarter note G2.

33

play

p

Musical staff 7: Continuation of the previous staff, starting with a quarter note G2. Dynamics: *p*.



Carnegie Anthem - Tbn. 1

38 41

mp

43 3

48 49

mf *f*

53 55

mf *f*

59 65

66 3

mp

73 (5)

f *ff* *fp* *ff*