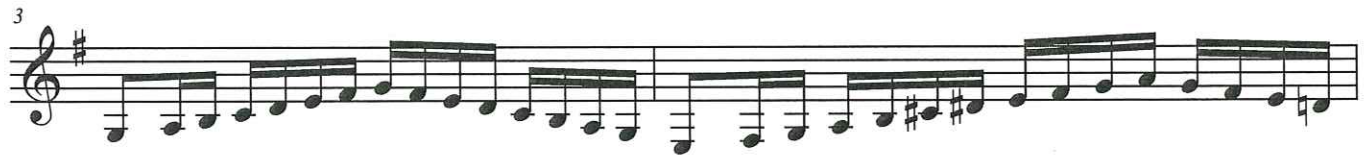


# ILMEA Junior Band Audition Scale Sheets

Rev. 6/2014

Alto, Bass or Contra Clarinet



IMEA District VII Junior Band  
Bass Clarinet Etude  
Set #1

**Bravura** (♩ = 84)

The musical score is written on four staves in treble clef, common time. It begins with a forte (*f*) dynamic marking. The tempo is indicated as quarter note = 84. The first staff contains the initial notes and rests, including a half note rest. The second staff continues the melodic line with eighth and sixteenth notes. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff concludes the piece with a final cadence.

# AMERICAN RIVERSONGS

A Folksong Setting For Band

Property of  
Illinois Music Educators Association

B♭ Bass Clarinet

Pierre La Plante

Bright and spirited

The musical score is written for a B♭ Bass Clarinet in 6/8 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked "Bright and spirited". The score consists of 76 measures, divided into two sections: measures 1-75 and measures 76-80. The first section (measures 1-75) is marked "Bright and spirited" and includes dynamic markings such as *f*, *fp*, *sfz*, *mp*, *mf*, *mf cresc.*, *f*, *mp*, *f*, *mp*, *f*, *p*, *ff*, *mp cresc.*, *f*, and *ff*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second section (measures 76-80) is marked "Molto moderato" and "Moderato". It includes dynamic markings *mp*, *poco rit.*, and *p espr.*. The score concludes with a double bar line and a key signature change to two flats (B♭ and E♭).

B♭ Bass Clarinet - 2

78 92 *p* *cresc.*

89 *mp* *mf*

95 *cresc.* *f* *vic.* *p*

100 *cresc. poco a poco* *ff* *dim.* *mf*

*poco piu mosso* *p* *dim.*

108 Fast, rhythmic

115 120 129 *f marc.*

138 1 2 *dim.* *mp*

146 3 4 5 6 7

154 6

B♭ Bass Clarinet -3

160 2 165 8

173 8 181 mf

189 f

196 ff

204 poco rit.

215 a tempo

224 p

232 6 Timp. 236 4 3 ff

2 2 ff

# Redemption

Property of  
Illinois Music Educators Association

B $\flat$  BASS CLARINET

Rossano Galante

**Espressivo** 9

13 *mp*

17 *mf* *mp*

25 *mf* *poco rit.* **A tempo - rich, warm and lush**

27 *f*

33 **Delicately** *mp*

41 *mf*

44 *mp*

49 *mf* *f* *ff*

57 **Majestically** *f* *ff*

# SOUTHWEST SAGA

B♭ Bass Clarinet

By Robert Sheldon

**Allegro giocoso**

012-1919 

**7**

*mp* *f* *ff*

**15** *mf* *f*

**23** *mf*

**27**

**32**

**37** *f*

*mp* *mf*

**47**

*ff* *f*

**54**

**60** *f*

**68** **Larghetto**

**Largo**

*ff* *mp* *rall.* *mp* *rall.*

B♭ Bass Clarinet - 2

Andante

81

mf

89

95 Freely

f

103

111

mp

ff

rall.

116 Tempo primo

p

127

f

mf

mp

132

mf

f

fp

legato mp

143

mf

ff

151

ff

159

poco rall.

Grandioso

167 Presto

f

rit.

sub mp

mf

f

fff

fff



B $\flat$  Bass Clarinet

# CARNEGIE ANTHEM

With splendor (♩=152)

7

WILLIAM OWENS  
(ASCAP)

The musical score is written for B $\flat$  Bass Clarinet in 4/4 time. It consists of ten staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'With splendor' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, and *ff*. There are also performance markings like accents and slurs. Measure numbers are provided at the start of each staff: 7, 9, 16, 22, 28, 33, 38, 48, 55, 63, and 71. Some measures are boxed with their numbers: 7, 13, 19, 25, 33, 41, 49, 55, 59, 65, and 73. A repeat sign with a first ending bracket is present at the end of the piece, starting at measure 41 and ending at measure 6. A trill is marked at measure 73.

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